



Tahanto Regional Middle/High School

Berlin - Boylston
1001 Main Street Boylston, MA
Boylston, Massachusetts 01505
TELEPHONE 508-869-2333

Diane Tucceri
Principal

Jeremiah Gallant
Choral Director

Course Title: Chorus

Course Number:

Teacher: Mr. Gallant

Classroom: Chorus Room

Contact Information: Email: jgallant@bbrsd.org

Phone: ext.2160

Follow Us on Twitter and Instagram: @tahantochorus

Facebook: Tahanto Chorus

Extra-Help: Thursday Afternoons

Tahanto's Core Values and Beliefs

Our core values guide our decisions and anchor our actions in the pursuit of learning. We are committed to fostering:

Determination

problem solving

perseverance

desire to succeed

pride

Education

critical thinking

access to resources

technology

effective communication

Enrichment

creativity

extra-curricular

opportunities

confidence

applying knowledge

outside of school

Responsibility

strong sense of

community

service to others

collaboration

self-reflection

respect and empathy

for others

positive

contributions to the

community

Tahanto's Mission Statement

Our mission is to support and to challenge students in achieving personal and academic excellence in a safe, collaborative, and student-centered environment.

Tahanto's Vision Statement

Our vision is to create a tradition of developing responsible and reflective citizens who are college/career ready and life-long learners.



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Expectations

Middle School Chorus is a mixed choral ensemble that is open to all students. No previous choral experience or formal audition is required. This course emphasizes the development of musical literacy and correct vocal technique so that students are able to perform repertoire of beginning to intermediate levels of difficulty. Students will develop aural and sight-singing skills using solfege and the Gordon methodology, and engage in the comprehensive study of performance repertoire, drawn from all style periods.

Students are expected come to class with a **pencil**, and **your music**. Your role as an ensemble participant is to prepare and rehearse your part outside of the classroom so you are prepared for rehearsal. A participant is also expected listen and take direction from the director to the best of your ability and not shy away from making mistakes. If you have questions, please make a note of them on a piece of paper or in the music where the question refers to and ask me after rehearsal. Rehearsal momentum is key for a successful ensemble and you have a major responsibility to make that happen. Also remember that the goal of this class is to leave the classroom as an improved singer. You can't go wrong and mistakes are welcomed and often celebrated.

Performance Expectations and Development

Performances are the equivalent to examinations. Only singers who miss a performance with a valid excuse will be permitted to do an alternative make-up project. Only singers with a valid excuse are eligible to do the make-up project.

Fall Semester:

Throughout the semester we will be building our repertoire for the Winter Concert which will be on **December 13, 2018**

Currently our repertoire consists of:

- Star Spangled Banner
- Eatnemen Vuelie
- On the Street Where You Live

Spring Semester:

Throughout the semester we will be building our repertoire for the Spring Concert which will be on **May 9, 2019**

Currently our repertoire consists of:

- An A Cappella Arrangement (TBD)
- Let It Be

As we progress through each semester, we will be adding more music as we adjust to voicing needs and any changes in group size that we have.



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Trips

Any field trip opportunities that come up will be announced through a letter home. Participation on fieldtrips require an academic grade in chorus of a C+ or higher.

Grading

Your grade in this ensemble is derived from the following:

Class Participation/Attitude and Effort	60%
Recordings	10%
Concert Participation	<u>30%</u>

Students missing a concert with a valid excuse (illness, family emergency) will be assigned a 3 page essay on a topic related to the performance repertoire being studied at that time in class as a make up assignment. Students who have missed performances in previous years will need to request to pick up the makeup assignment with school administration.

Extra Credit

Students can earn extra credit for performances they have attended. In order to earn the extra credit students must write a two page reflection/review about the performance they attended. A writing prompt can be found on the HS Chorus website. Upon turning in the paper, students must also present the program, Playbill, or ticket stub from the performance.

***Access to Grades:** The online grade book is available for parents/guardians to access. Class Participation grades will be updated every fortnight. Project grades will be updated after all students in the class have completed the assignment. Audio portfolio grades and self evaluation grades can be accessed at the end of each semester after Mid-terms/Finals.

Concert Attire

This year concert attire will be white on top, and black on bottom.

Gentlemen: Collared button up white shirts and black dress pants. (No Polo shirts or black jeans)

Ladies: White dress shirts, and black dress pants or skirts. Skirts have to be knee length. **NO LEGGINGS**

*You will not be allowed to participate in a concert if you are not wearing concert attire. This is **NOT** a valid excuse and will result in a 0 for your concert participation grade.*



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If any part of the syllabus was not clear, or if you or your parent/guardian have any questions, please feel free to reach out to me by any of the contact methods listed at the beginning of this document.



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Please read, sign and return to the Mr. Gallant by September 5, 2018.

I have read the following and understand the expectations for this course. I agree to abide by all rules, maintain the course materials that are distributed to me, and understand that evening performances are an integral part of my grade in this course.

Student Signature

Date

(Students can digitally "sign" this by marking it as done on the Chorus Google Classroom. They cannot mark this done until the Parent/Guardian "signs")

I have read the following and understand what is expected of my student in this course. We have taken a look at the calendar and made note of all important dates and understand the expectation that they participate completely in all performances. We have discussed these expectations, and I will encourage my child to put forth the best possible effort in order to succeed in all aspects of their class performance.

Parent/Guardian Signature

Date

(Parents, you can digitally "sign" this by adding your email to your students google classroom)